

Alexander Leonhart  
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### **Education**

2014 Masters of Fine Art in Photographic and Electronic Media, Maryland Institute College of Art, Baltimore MD  
2014 Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore MD  
2011 BFA in Visual Arts with a Concentration in Photography, Longwood University, Farmville VA

### **Teaching, Workshops, & Presentations**

2017 Sound studio workshop Intro to Video PH 220 class at PCAD  
2017 Sound & recording studio workshop for film seniors at Johns Hopkins/MICA Film Center recording studio  
2017 Intro to Sound & Recording Techniques, 3 day midday break workshop for DM Juniors at PCAD  
2017 Recording studio workshop at Johns Hopkins/MICA Film Center recording studio  
2017 New media and technology presentation for Media Form and Concept Ph 328 /FA 320 class at PCAD  
2017 Teaching Intro to Sound/Intro To Sound for Film spring semester class at PCAD  
2016 Sound studio workshop Intermediate Video PH 317 class at PCAD  
2016 Sound presentation for Time Based Media DGI 203 Class at PCAD  
2016 General sound studio workshop and overview for PCAD Faculty  
2016 Recording studio workshop at Johns Hopkins/MICA Film Center recording studio  
2014 Presentation of artistic work at New York Science Center for Worlds Maker Faire

### Graduate Teaching Internships at MICA

2013 Wearable Technology International Collaboration  
2013 Black and White Photography  
2012 Digital Photography 1  
2012 Alternative Photographic Processes

### Longwood University Teaching Assistant Experience

2011 Longwood University @YNP; taught a practicum on Japanese stab bookbinding  
2011 Art Kids; part of group teaching photography to at-risk fourth graders at Farmville Elementary School

### **Exhibitions/Publications**

2014 *Sculptural Circuitry*, graduate thesis show at Maryland Institute College of Art  
2013 Peabody collaboration, a project run by MFA and doctoral candidates from Peabody and MICA  
2013 Photographic and Electronic Media departmental show, Riggs Gallery, MICA  
2012 *The Image*, graduate Photographic and Electronic Media group show at MICA  
2012 *Short Twig*, paper and book arts group show, Main Art Gallery, Richmond VA  
2012 Yellowstone show, juried group show, Dorrill Gallery, Longwood University  
2011 Inauguration show, designed a featured piece for the Longwood President's inauguration ceremony  
2011 *Modern Fables*, exhibition series at Marietta Art House, Marietta PA  
2011 *Modern Fables*, selected pieces shown at Longwood Museum of Visual Arts  
2011 Group digital show, Virginia Museum of Fine Arts, Richmond VA  
2010 Group digital show, Virginia Museum of Fine Arts, Richmond VA  
2010 *Identity*, black and white photo series published in Incite Journal of Undergraduate Research  
2009 *We Are*, group photography exhibition, Mad Hatter Café, Farmville VA

### **Volunteer Experience**

2012 Assistant Curator for Longwood @ YNP  
Organized, selected, framed, and installed show, Dorrill Gallery, Longwood University  
2011 Logistics Manager for Longwood @ YNP  
Assisted in organization and operation of Yellowstone student trips; presented practicum on bookbinding  
2009 Art at 510 Gallery  
Assisted in opening show, coordinated artwork, hosted

- 2007-12 Continual involvement in Community and University Theatre  
Including acting, scenic painting, stage photography, promotion of shows, technical operations
- 2000-2007 Fauquier County Fair  
Sound Engineer, Soundboard Technician, Electrician, Announcer

## **Employment Experience**

- 2017-- Sound Studio Recording Workshops for the Johns Hopkins & MICA partnered Film Center senior class  
Conducted workshop for operation of the Film Center Recording studio for senior film major. Focused on basic recording technology principles, Premiere & Pro Tools usage, and mixing techniques with equalization, compression, and reverb.
- 2017-- Adjunct Professor at Pennsylvania College of Art and Design  
Intro to Sound / Intro to Sound for Film. In these studio courses students learn the fundamentals of hardware and software in relation to sound capture and post-production. Students explore contextualized work in the fine art and commercial realms of sound art and are introduced to the history of recording and the physics of sound creation.
- 2016-- Sound Studio Recording Workshops for the Johns Hopkins & MICA partnered Film Center  
Conducted a sound workshop for undergraduates and graduate students; attendance required for any student interested in using the sound studio. Covered basic sound recording practices and the nuances of the Film Center's recording studio space and equipment.
- 2015-- IT Technical Support Specialist for Pennsylvania College of Art & Design  
Member of a small dedicated IT team that facilitates all of PCAD's IT needs. I provide technical guidance and maintenance for students, faculty, and staff, along with lab management and instructional classroom technology. This includes device troubleshooting, technological instruction, large format printing assistance, and hardware repairs. My occasional special projects include design implication, resource research, and budget proposals for technical facilities and equipment acquisition. I also serve on the Student Affairs and Academic Standing Committee.
- 2014-15 Local Support Provider for the University of Pennsylvania  
Tier 1 Local Support Provider for faculty, students, and staff of the University of Pennsylvania's Anthropology and History departments. Helped with hardware and software navigation, fixed user interface disputes, and provided on-call A/V classroom support.
- 2014-15 Quality Assurance Technician For Assurant Solutions  
Inspected and performed diagnostics on the hardware and software for a variety of mobile devices and batteries, assessed functionality of operations and cosmetic condition of the devices
- 2013-14 Graduate Lab Technician  
Performed fine art printing tasks for large format printers Epson 9900, 9800, and 7900. Ran equipment rental office, interfaced with customers including dispute resolution and equipment inquiries. Assisted as a Software/Hardware Technician for grad students.
- 2012-14 Maryland Institute College of Art Graduate Teaching Intern  
Assisted professors in the teaching of undergraduate courses. Demonstrated equipment and held student critiques.
- 2012 Lifetouch Photographer  
On-location photographer. Traveled and set up portrait studio. Photographed individuals, families, and business associates. Performed duties of photo editor and sales consultant.

## **Honors Membership**

- 2011 Kappa Pi Art Honors Society (National)
- 2011 Alpha Psi Omega Theatre Honors Society (National)
- 2007 Tri-M Lancaster Music Honors Society (Lancaster PA)

## **Conventions**

- 2014 Worlds Maker Faire, New York Science Center

2012 Betascope Art and Technology, Maryland Institute College of Art  
2011 Modern Artist Conference, Virginia Commonwealth University  
2008 Music Technology Conference, Lebanon Valley College